

MARTA PELEGRÍN. FOUNDING PARTNER

MEDIOMUNDO arquitectos

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Founding partner and architect of **MEDIOMUNDO** architects with extensive experience in the design and management of national and international projects, with great team-working capacity and experience based on her professionalism, rigour, technical training and German and English language skills.

Marta Pelegrín (Seville, 1973) is an architect by the *Escuela Técnica Superior de Arquitectura* in Seville (2000), where she was awarded Best Graduation Qualification of her generation. Since 2012 she has been undertaking PhD in *Architectural Design Traceability*. Since 2005 she is an associated teacher in the Architectural Design Projects Department at ETS. Architecture Málaga and since 2007 at ETS. Architecture Seville.

Since 2006, she has lead and taught in the International Cátedra Blanca-CEMEX directed by Honorable Professors Cruz y Ortiz, and Vazquez Consuegra. She has taught at the Master's Degree in *Renewable Energy: Architecture and Urbanism, The Sustainable City* (International University of Andalusia, 2010-12) and *Master's Degree in Sustainable City and Architecture* (University of Seville, 2010-16). She has been invited to present her work internationally at *Instituto Cervantes* in Beijing, Montevideo University of the Republic of Uruguay, at the Andalusian Contemporary Art Centre (*Centro Andaluz Arte Contemporáneo*), and in International Congresses at Wien University, Faculty of Architecture Porto, Lusófona University, Lisbon, and the Polytechnic University of Valencia, as well as ETS. Arquitectura in Madrid, Málaga, Granada, Zaragoza and Barcelona and *Colegio Oficial Arquitectos* of Cádiz, Málaga, Almería and Granada.

After working at Cruz y Ortiz Arquitectos (Project leader at *Het Nieuwe Rijksmuseum* Amsterdam, Interior and Exhibition Design, Asian Pavillion Rijksmuseum, And Andalusia Government Offices in Granada, among others) she established **MEDIOMUNDO arquitectos** together with Fernando Pérez in 2007.

They focus their work in building competitions they have been awarded, to *spatialize* and materialize their research on the city, cultural, educational and social facilities, and habitats and housing. Key projects include : New Health Sciences Faculty (Granada, 2010-2015) as a result of the Award at the International Campus Health Science Competition (2007); School Extension and Language Centre Refurbishment (Granada, 2010-2015), Health Centre (Membrilla, Ciudad Real. 2005-2011), Social Centre Macarena Tres Huertas (Seville, 2008-2010), Council -Library (Cañada Rosal, Seville,2004-2009), Movie Theatre San Francisco (Vejer De La Frontera, Cadiz 2004-2009), 32 Social Housing (Conil, Cadiz 2004-2009) and 24 Social Housing (Almoharín, Cáceres 2010-2011). .

They have also developed national and international competitions such as: Urban rehabilitation "69-70 Spaces in between. Urban de-growth" (Salt Lake City ,USA, 2012), 240 Social Housing (Köln, Germany, 2014), 24 Social Housing (Gräfelfing, Munich, Germany, 2014) Primary School (Winnenden, Germany, 2015), Bauhaus Archives and Museum (Dessau, 2014) Health Centre Lujan (Argentina 2012), and CAF Centre&Boureau (Montevideo, Uruguay, 2012), among others.

They also worked internationally in partnership with firms such as EDDEA – Atlantica Corporation, in Design+BIM Building of Kindergarten, Parking and Hubs at Leninsky District Moscow, and design collaboration at Urban Masterplan Savvino and Saponovo, Moscow. They developed a Design Re-Use Patron System for Facades at Yuntulovo, St. Petersburg, and Design Collaboration Business Park, Yuntulovo, St. Petersburg.

AWARDS AND RECOGNITIONS

Her buildings and designs have been awarded in national and international competitions, that completed have received honorable prizes such as: the Health Sciences Faculty in Granada received the International 2^o Award “XXIV Premio Obras CEMEX 2015” in both Sustainable Building Category and Institutional/Industry Category; 1^o Award Design in Andalucía 2016, and 3^o DayLight Spaces, Danube University Krems (2014). They have been awarded by 0+10+X World Architecture Community (for the Social Center Macarena, Sevilla), selected at the 11th Spanish Architecture and Urban Planning Biennale 2014 (for the Cañada del Rosal Library, Sevilla), 9th Spanish Architecture and Urban Planning Biennale 2010 (for the Urban Attributes Research project). Her designs have been catalogued at the Arquia Foundation, Barcelona (Theatre/Cinema in Vejer, Cadiz and Social Housing in Conil, Cadiz). She has also been a finalist in the WICEawards Women in Construction and Engineering awards and at the ‘Emerging Woman Architect of The Year’ award, 2015 by The Architectural Journal (UK).

EXHIBITIONS

Her works have been selected for exhibitions as the Royal Academy Summer Exhibition 2016 shown in exhibitions such as: 22 COUPLES & Co: Mirror stories of Spanish Architecture, produced by the Embassy of Spain in Berlin, Germany; IV MOSTRA ESPANHA 2015, Portugal lead by the Government Secretary of the State Department of Culture of Spain, and at the Andalusian Contemporary Art Centre (Centro Andaluz Arte Contemporáneo), and School of Arts and Architecture (Scuola das Artes e Arquitectura) in Evora, Portugal, and The Palace Cibeles, CentroCentro City and Citizenship (Palacio Cibeles, CentroCentro Ciudad y Ciudadanía) in Madrid, related to the program *Architecture set: everyday life prepositions*.

CURATORIAL & RESEARCH WORKS

She is leading the Architecture Exhibition Program “*Architecture set: everyday life prepositions*”(2014-2016), together with Spanish and Portuguese Institutions. She is also in charge of the following research projects: Urban Attributes(2006-2009), held in 5 cities (Almeria, Malaga, Straits of Gibraltar, Cádiz and Seville) for the Andalusian Contemporary Arts Centre (Centro Andaluz Arte Contemporaneo) together with Spanish and Southamerican Institutions at MEDIOMUNDO they lead the research Building Traceability, Postitive Emptiness, all of which deal with design, construction and use processes in the construction of a common habitat.

PUBLICATIONS

Her projects have been widely and internationally published in specialized reviews and books. She is author of *ARCHITECTURE SET: EVERYDAY LIFE PREPOSITIONS. Arquitectura dispuesta: preposiciones cotidianas*. ISBN: 978-84-472-1796-0. University of Seville.2015 . Most recent articles are: *El universo urbano. Apuesta por el espacio cívico en dos obras recientes de la Universidad de Sevilla*, in *Fábricas del conocimiento. Patrimonio construido de la Universidad de Sevilla. 1505 – 2014*. ISBN 978-84-472-1564-5. University of Seville.2014 Article: *Cruz and Ortiz*. In *22 COUPLES & Co: Mirror stories of Spanish Architecture*, Ediciones Asimétricas, 2015 ISBN: 978-84-944-300-1-5.

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